

*“There was so much to savor... featuring sweet phrases from tenor Timothy McGowan.”*

Tim Smith, Music Critic, Baltimore MD

*“Sung with lively gusto”*

Steve Ledbetter, The Boston Music Intelligencer

*“...beautifully done and gives the OLO a first look at the estimable talents of newcomer Timothy McGowan, who is more than memorable in the role.”*

Tami Mosser, The Daily Record, Wooster OH

*“William [was] given life by the dignified Timothy McGowan.”*

Kelly Ferjutz, COOL Cleveland, Cleveland, OH

*“...stellar efforts throughout the cast, particularly Timothy McGowan’s fussy Prince Karl of Monaco, who becomes smitten with dancer Anina.”*

Tami Mosser, The Daily Record, Wooster, OH

*“Timothy McGowan and a particularly delightful Sadie Spivey livened matters as the comic secondary leads”*

Harry Forbes, Operetta Research Center, Amsterdam

*"The capable Timothy McGowan plays Prince Karl."*

Kelly Ferjutz, Cleveland Classical, Cleveland OH

*"The tension rises with the arrival of aunt Charlotte (Julie Wright Costa), nephew William (Timothy McGowan) and Charlotte's daughter Melinda (Chelsea Miller)."*

Tami Mosser, The Daily Record, Wooster OH

*"Timothy McGowan's Stewpot made the most of his low range."*

Steve Ledbetter, The Boston Music Intelligencer

*"Timothy McGowan demonstrates his versatility in two separate dance sequences [in an] exquisite ballet with Hannah Kurth."*

Kelly Ferjutz, Cleveland Classical, Cleveland OH

*"The packed theatre witnessed the unnamed protagonists, performed by Erik Larson (baritone), Bridget Cappel (mezzo), Heeseung Chae (baritone), Regina Morgan (soprano), Timothy McGowan (tenor) and Helen Hassinger (soprano II) ...create a timeless repertoire that aroused all sensation and crafted a haunting message of isolation and loneliness, even as the chorus was united in song and choreography."*

Boston University News Service, "Highlights from BU's Fringe Festival: 'Hydrogen Jukebox'."